

Ian Davenport
Everything 2004
Wall Painting

Born 1966
WU0817

Commissioned on behalf of the Mead Gallery, University of Warwick by the Contemporary Arts Society Special Collection Scheme with support from the Arts Council of England Lottery Fund.

This wall painting was commissioned for the new building of the Institute of Mathematics and Statistics in March 2004.

Ian Davenport's work combines carefully devised systems of chance such as the route taken by poured paint: "The structure of the painting is formed by the paint running into itself". Many of his pieces use a similar idea. He was shortlisted for the Turner prize in 1991 with his *Untitled (Drab)* of 1990. By dripping brown paint down a canvas, turning it round and doing it again, "Davenport builds up an impastoed veil of parallel marks which are conceptually simple but spatially complex".

The Painting is part of the Contemporary Arts Society Special Collections Scheme Funded by the Lottery of Arts Council England that seeks to place contemporary works of art in regional museums and galleries across England.

We hope you like this painting, which incorporates an incredible 12 miles of dripped paint. It helps to define the space in which it sits but it also adds interest in the way it appears to change as the light moves across it. Stand a few metres away and hold up your hand so you can see the painting through your fingers. Let your focus shift from your fingers to the painting and back, and you will be intrigued by the resulting play of colours. Try moving your hand from side to side or closing one eye for maximum effect.

Although durable paints were part of the specification of the work, the wall and the colours will get dirty if handled too much. We would be very grateful if you could admire the work with your eyes rather than through touch!

University of Warwick Art Collection

Mead Gallery 024765 22589

<http://vgallery.warwick.ac.uk>