

Callum Innes

Born 1962

Exposed Painting Zinc Yellow

WU0738

Oil on canvas


Purchased by the University of Warwick, 1996.

Callum Innes is one of Britain's leading abstract painters and this work is one of a series of 'exposed' paintings. Exposed Painting Zinc Yellow is a bit of a waste of space. Divided horizontally and vertically into different areas, this painting stretches the definition of art to breaking point. It gives the impression of an artist who has too much yellow paint left over from decorating the living room and has a go at covering a canvas. He suddenly realises he hasn't got quite enough paint left to finish the job, and tries to cover the fact by mixing in some white spirit. When this fails, he does the next best thing; labels it as Modern Art and sells it to a University with more money than sense.

Callum Innes' work method is a balance between control and the unpredictable results of removing paint from canvas, his approach could be called 'deliberately accidental'.

University of Warwick Art Collection

Mead Gallery 024765 22589

<http://vgallery.warwick.ac.uk>102*149mm