

Ian Davenport
Everything 2004
Wall Painting

Born 1966
WU0817

Commissioned on behalf of the Mead Gallery, University of Warwick by the Contemporary Arts Society Special Collection Scheme with support from the Arts Council of England Lottery Fund.

This wall painting was commissioned for the new building of the Institute of Mathematics and Statistics in March 2004.

Ian Davenport's paintings have consistently addressed ideas about colour. His work combines carefully devised systems of chance such as the route taken by poured paint.

The Painting is part of the Contemporary Arts Society Special Collections Scheme Funded by the Lottery of Arts Council England that seeks to place contemporary works of art in regional museums and galleries across England.

We hope you like this painting. It helps to define the space in which it sits but it also adds interest in the way it appears to change as the light moves across it. In the morning the work is dominated by the yellow stripes. In the afternoon the pinks and purples start to come through more.

Although durable paints were part of the specification of the work, the wall and the colours will get dirty if handled too much. We would be very grateful if you could admire the work with your eyes rather than through touch!

University of Warwick Art Collection
Mead Gallery 024765 22589
<http://vgallery.warwick.ac.uk>