

Callum Innes

Born 1962

Exposed Painting Zinc Yellow WU0738

Oil on canvas

Purchased by the University of Warwick, 1996.

Callum Innes is one of Britain's leading abstract painters and this work is one of a series of 'exposed' paintings. Exposed Painting Zinc Yellow is divided horizontally and vertically into different areas. The artist leaves one area of the canvas exposed and covers another in a flat, even layer of bright yellow paint. In the third area, Callum Innes has removed paint from the surface whilst still wet, washing it away with turpentine to leave a ghost of the original colour. This process creates a sensitive image, with subtle contrasts of colour and paint surface.

Callum Innes' work method is a balance between control and the unpredictable results of removing paint from canvas, his approach could be called 'deliberately accidental'.

University of Warwick Art Collection

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